

October 15th at 7pm Central Time

SWIFT SUMMIT CABARET OPENING NIGHT

“I AM WOMAN”

Starring:

MANDY BARNETT

HELP ME MAKE IT THROUGH THE NIGHT

“A torch singer in the grandest sense of the word.” --- CHICAGO TRIBUNE

Barnett’s critically lauded albums include *I’ve Got a Right to Cry*, named the “Top Country Album” by Rolling Stone, produced by Owen Bradley. She starred in the original play *Always...Patsy Cline*, and performs on the original cast soundtrack album.



PAM TATE

BLUES IN THE NIGHT

Pam’s career spans thirty years, performing in sizzling blues joints and small cabaret clubs to stadiums of 50,000 fans. Her music fuses blues with jazz and soul, a hallmark of her live performances and four CDs, *DIE HAPPY*, *DANCING ON THE PYRAMIDS*, *SOMETHING WONDERFUL* and, most recently *GONNA GET IT RIGHT*, recorded in Nashville with her band Pam Tate & Her Men In Blues, featuring Bob Hatter on guitar.



VICTORIA RENÉE

LAST TIME

The song, “A Better Tomorrow” sung by recording artist, Victoria Renée was featured in the film, “The Last Ride.” This film was released last year is based on the Novella, “The Last Christmas Ride” by Edie Hand and Jeffrey Addison. The song perfectly complemented the movie’s storyline about the challenges we face and what we do to overcome those problems.



VALERIE CONNELLY

WATER FLOWING TO THE FALLS

(Symphonic Instrumental)

Valerie began writing stories, musical plays, songs and composing serious music in high school. She never stopped. She performed her music in Chicago clubs, concert halls, bars and cabarets honing her craft. Today Valerie’s Sci-Fi feature film musical “*LOVE IS...*” takes the musical genre into a whole new orbit! She weaves together five love stories and wraps them in a cosmic battle of Good and Evil.



WHEN October 16-18, 2020
WHERE: Film-Com
Filmolution Virtual Platform
HOW: RSVP for Registration
links –
info@wiftnashville.org
PRICE: \$50.00 SWIFT &
ACTOR-COM
For more Information go to
www.wiftnashville.org

